Score

String Quartet No. 3

II - Ebru

Ali Riza SARAL

©

♩ = 76
9
Vln. I
Vln. II
Vla.
Vc.
mf
p
f
11
ff

12
Vln. I
Vln. II
Vla.
Vc.
ff
f
p
mp
mf
pp
14
pizz.
pizz.
pizz.
mf
f
3

16
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
20
mp
mf
f
p

24
Vln. I
Vln. II
Vla.
Vc.
mf
mf
p
p
f
f
5
26
Vln. I
Vln. II
Vla.
Vc.
f
f
6
5
6
ff
ff
ff
ff
f
6
mp

28
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
31
arco
pizz.

35
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
39
pizz.
mp

43
Vln. I
Vln. II
Vla.
Vc.
ff
mf
mf
3
3
47
p
pizz.
mp
pizz.
mp
pizz.
mp
arco
pizz.
arco
3
mp
3

50
Vln. I
Vln. II
Vla.
Vc.
arco
arco
arco
f
f
f
ff
51
arco
ff
ff
f
mp
ff
mf

♩ = 40
52
Vln. I
Vln. II
Vla.
Vc.
p
pp
f
ff
57

59
Vln. I
Vln. II
Vla.
Vc.
mf
mp
p
mp
p
65
Vln. I
Vln. II
Vla.
Vc.
f
ff
mp
mf
f
mp
mf
f
mp
mf
f
♩ = 40

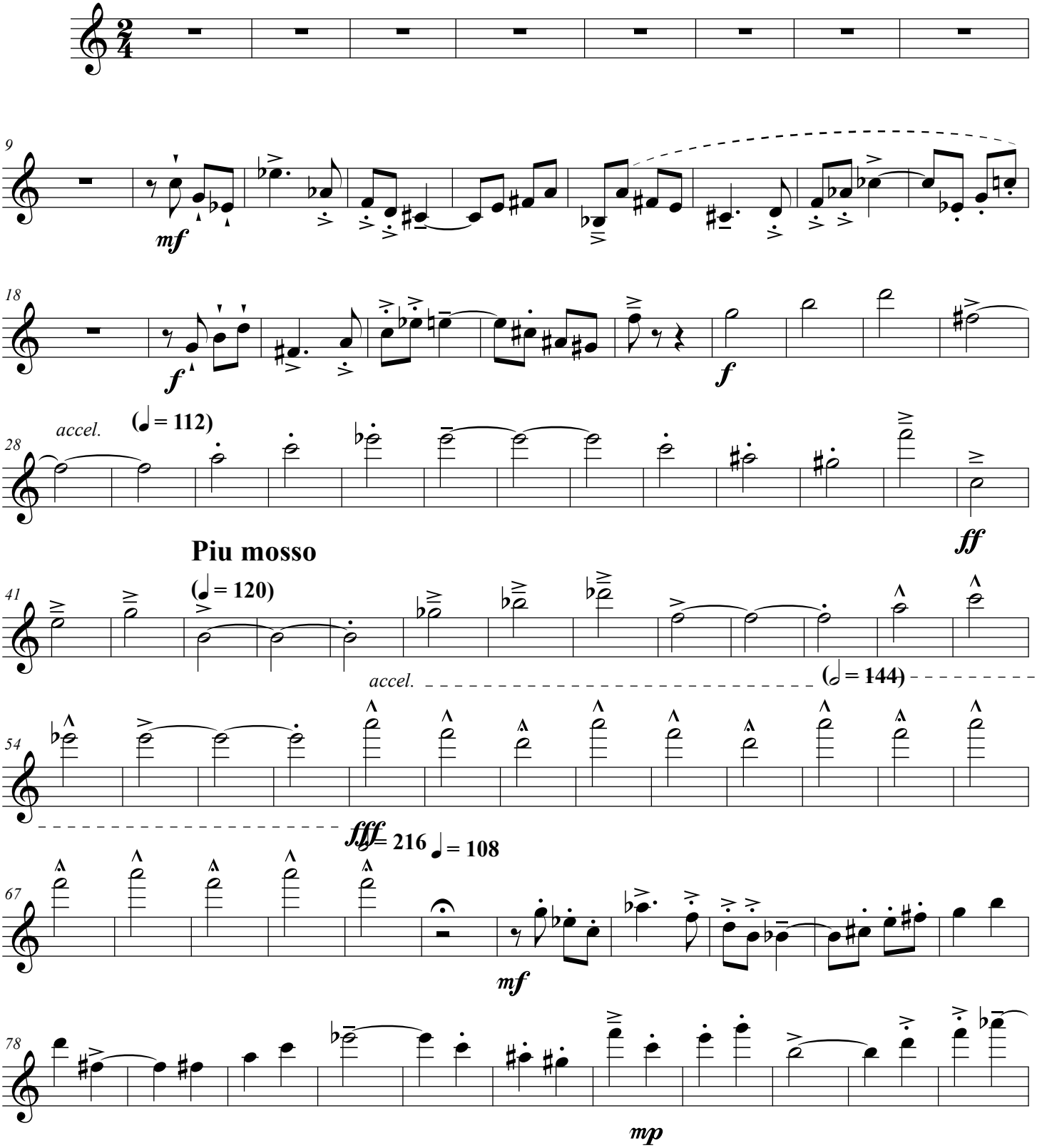
Violin I

String Quartet No. 3

1 - Miniature

Ali Riza SARAL

Moderato e un po' legato (♩ = c. 108)



©

89
accel.
(♩ = 112)
accel.
(♩ = 120)
Piu mosso
100
♩ = 126
(♩ = 132)
accel.
dim.
p
f
ff
cresc.
(♩ = 144)
(♩ = 144)
accel.
111
ffff
ff
dim.
Piu mosso
(♩ = 144)
(♩ = 152)
122
p
fff

Violin II

String Quartet No. 3

1 - Miniature

Ali Riza SARAL

Moderato e un po' legato (= c. 108)

©

(♩ = 112)
accel.
accel.
83
mf
(♩ = 120)
♩ = 126
(♩ = 132)
accel.
96
dim.
p
f
(♩ = 144)
(♩ = 144)
accel.
108
ff
cresc.
fffff
ff
(𝅗𝅥 = 144)
117
dim.
(♩ = 152)
126
p
fff

Viola

String Quartet No. 3

1 - Miniature

Ali Riza SARAL

Moderato e un po' legato (= c. 108)

©

77
mf
(♩ = 112)
86
accel.
accel.
(♩ = 120)
95
dim.
♩ = 126
(♩ = 132)
accel.
104
p
f
ff
(♩ = 144)
(♩ = 144)
accel.
cresc.
fffff
(𝅗𝅥 = 144)
115
ff
dim.
125
(♩ = 152)
p
fff

Cello

String Quartet No. 3

1 - Miniature

Ali Riza SARAL

Moderato e un po' legato (= c. 108)

©

75
79
mf
(♩ = 112)
mp
accel.
accel.
88
(♩ = 120)
♩ = 126
(♩ = 132)
accel.
98
dim.
p
(♩ = 144)
f
(♩ = 144)
accel.
108
ff
cresc.
ffff
(𝅗𝅥 = 144)
ff
117
dim.
127
(♩ = 152)
p
fff